

ONE MAN BAND

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

composed & arranged
by Bob Mintzer

FUNK-ROCK $\text{♩} = 104$

SXS

TPTS

TBNS

SXS

TPTS

TBNS

The first system of the score includes staves for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Bass, Drums, and Piano. The piano part features a complex rhythmic pattern with six numbered measures (1-6) indicated below the staff. The drum part includes a 'Hi Hat' section. The brass parts have various articulations and dynamics markings.

The second system continues the score with the same instrumentation. It features a double bar line with repeat signs. The piano part has measures 7 through 10. The drum part includes a 'C Pedal' marking. The brass parts continue with their respective parts, including some dynamic markings like 'sfz' and 'f'.

1st Alto *TACET 1st time (PLAY ON D.S.)*

2nd Alto *Col Alto 1*

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st *TACET 1st time (PLAY ON D.S.)*

2nd

3rd *A2*

4th *Col TPT 2*

TBNS 1st

2nd

3rd *3rd*

4th *4th*

Bass *Em7*

Drums

Piano *C PEDAL*

12 13 14 15 16



1st Alto *TACET 1st time (PLAY ON D.S.)* *19*

2nd Alto *Col Alto 1*

SXS 1st Tenor *TACET 1st time*

2nd Tenor *TACET 1st time*

Baritone

TPTS 1st *TACET 1st time (PLAY ON D.S.)*

2nd *TACET 1st time (PLAY ON D.S.)*

3rd *A2*

4th *Col TPT 2*

TBNS 1st

2nd

3rd

4th

Bass *Em7* *Am7* *Dm7* *Ab13(#11)* *Gm7* *C/S* *As13*

Drums *L4TH. PLAY BOTH TIMES*

Piano *Ab13(#11)*

17 18 19 20 21

BUA BASSA

PLAY BOTH TIMES

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

22 BVA BASSA 23 24 25 Loco 26

SXS 1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

27 28 29 30 31 32

PLAY 2ND TIME ONLY

Col. Alto 1

A 2

Col. Alto 1

w/BASS

w/BASS TB.

Sim.

AA (224)

Sub 2

30

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
TPTS 2nd
3rd
4th

1st
2nd
TBNS 3rd
4th

Bass

Drums

Piano

33 34 35 36 37

Cm7(Add4) F13(b9) Bbm9(Add4) EbAl1



1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
TPTS 2nd
3rd
4th

1st
2nd
TBNS 3rd
4th

Bass

Drums

Piano

38 39 40 41 42

Gbm7/Ab G7(#9) A13(#11) Eb13 D7(#9)

1. 2.

Sua 2

43

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Piano

43 44 45 46 47

Handwritten annotations: CRESC., COL ALTO 1, SUB 2, CRESC., COL TENOR 1, SUB 2, CRESC., 3RD, SUB 2, CRESC., 4th Solo → C#A, TBNS, CRESC., COL TBNS 1, CRESC., FILLS (Quasi-time)



1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Piano

48 49 50 51

Handwritten annotations: CRESC., COL ALTO 1, SUB 2, CRESC., COL TENOR 1, SUB 2, CRESC., 3RD, SUB 2, CRESC., 4th Solo → C#A, TBNS, CRESC., COL TBNS 1, CRESC., FILLS (Quasi-time)

53 OPEN

55 ON CUE

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

CHORD SYMBOLS CUED ON PART

Bass

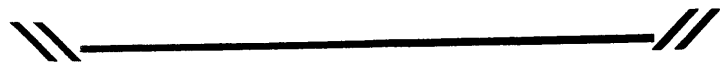
Drums

Piano

52 53 54 55 56

Am7(ADD4) (ADD2) TRIAD Am7(ADD4) (ADD2) TRIAD Am7(ADD4) (ADD2) TRIAD Am7(ADD4) (ADD2) TRIAD

Gm7(ADD4) C TRIAD Gm9(ADD4) (ADD2) C TRIAD Gm9(ADD4) Gm9(ADD4) C TRIAD Gm9(ADD4) (ADD2) C TRIAD Gm9(ADD4) (ADD2) C TRIAD Gm9(ADD4) (ADD2) C TRIAD



SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

57 58 59 60

Col Alto 2

Am7(ADD4) (ADD2) TRIAD Am7(ADD4) (ADD2) TRIAD Am7(ADD4) (ADD2) TRIAD Am7(ADD4) (ADD2) TRIAD

Gm9(ADD4) (ADD2) C TRIAD Gm9(ADD4) Gm9(ADD4) C TRIAD (ADD2) C TRIAD Gm9(ADD4) (ADD2) C TRIAD

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

61 62 63 64

Am7(Add4) TRIAD(Add2) Am7(Add4) (Add2) TRIAD Am7(Add4) TRIAD(Add2) Am7(Add4) TRIAD(Add2)

Gm9(Add4) (Add2) TRIAD Gm9(Add4) (Add2) TRIAD Gm9(Add4) (Add2) TRIAD Gm9(Add4) (Add2) TRIAD



D.S. AL CO DA

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

65 66 67

Am7(Add4) Am7(Add4) Am7(Add4) Am7(Add4)

Gm9(Add4) (Add2) TRIAD Gm9(Add4) Gm9 TRIAD(Add2)

FILL - - - - -

Coda

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Piano

68 69 70 71 72



1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Piano

73 74 75 76

ONE MAN BAND

1st Eb Alto Sax

composed & arranged
by Bob Mintzer

FUNK-ROCK $\text{♩} = 104$

3

11 TACET 1st TIME (PLAY ON D.S.)

19 PLAY BOTH TIMES

30

43

53 OPEN

2

1st Eb ALTO SAX PG. 2

ONE MAN BAND

(55) ON CUE

mf

D.S. AL CODA

CODA

ONE MAN BAND

2ND Eb ALTO SAX

FUNK-ROCK ♩ = 104

composed & arranged
by Bob Mintzer

Handwritten musical score for 2nd Eb Alto Saxophone part of "One Man Band". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (3, 11, 19, 30, 43, 53), a "TACET 1ST TIME (PLAY ON D.S.)" instruction, and "PLAY BOTH TIMES". Dynamics include *ff*, *f*, *mf*, *mp*, and *sub f*. A crescendo is marked "CRESC" and a final instruction is "OPEN". The score concludes with a double bar line and a fermata over a whole note.

2ND Eb ALTO SAX PG. 2

ONE MAN BAND

55 ON CUE

mf

D.S. AL CODA

CODA

f

ONE MAN BAND

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

1st B♭ TENOR SAX
FUNK-ROCK ♩ = 104

composed & arranged
by Bob Mintzer

Handwritten musical score for 1st B♭ Tenor Sax. The score is in 4/4 time with a tempo of 104. It features various musical notations including dynamics (mf, ff, CRESC.), articulation (accents), and performance instructions (SUB 2). Measure numbers 3, 11, 19, 30, and 43 are circled. The score includes a key signature change to B major and a time signature change to 2/4.

1st Bb TENOR SAX PG. 2

ONE MAN BAND

First staff of music in G major, 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes.

Second staff of music. It contains a circled measure number '53' followed by the word 'OPEN' and a double bar line with a '2' below it, indicating a two-measure rest.

Third staff of music. It starts with a circled measure number '55' and the text 'ON CUE' above the staff. The dynamic marking 'mf' is written below the first few notes.

Fourth staff of music, continuing the melodic line from the previous staff.

Fifth staff of music, continuing the melodic line.

Sixth staff of music, continuing the melodic line.

Seventh staff of music, continuing the melodic line.

Eighth staff of music, continuing the melodic line.

Ninth staff of music. It features a double bar line followed by the instruction 'D.S. AL CODA'.

Tenth staff of music. It begins with a circled 'C' symbol and the word 'CODA' in a box. The key signature changes to two sharps (D major). The dynamic marking 'f' is present.

Eleventh staff of music, continuing the melodic line in D major.

Twelfth staff of music, concluding the piece with a double bar line. The dynamic marking 'ff' is written below the final notes.

ONE MAN BAND

2ND B♭ TENOR SAX

FUNK-ROCK ♩ = 104

composed & arranged
by Bob Mintzer

The musical score is written for a 2nd B♭ Tenor Saxophone in a Funk-Rock style. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as ♩ = 104. The score consists of 12 staves of music. Key features include:

- Staff 1: A triplet of eighth notes followed by a quarter rest and a quarter note.
- Staff 2: A series of eighth notes with accents, starting with a dynamic marking of *f*. A circled measure number '11' is present.
- Staff 3: Continuation of the eighth-note pattern with accents.
- Staff 4: Continuation of the eighth-note pattern with accents. A circled measure number '19' is present.
- Staff 5: A section marked '1st time' with a dashed line above it, containing a series of eighth notes with accents.
- Staff 6: Continuation of the eighth-note pattern with accents. A circled measure number '30' is present. A dynamic marking of *mf* is shown with a wedge. A 'Sub 2' marking is present.
- Staff 7: Continuation of the eighth-note pattern with accents.
- Staff 8: Continuation of the eighth-note pattern with accents.
- Staff 9: Continuation of the eighth-note pattern with accents. A circled measure number '43' is present. A 'Sub 2' marking is present.
- Staff 10: Continuation of the eighth-note pattern with accents. A 'Cresc.' marking is present.
- Staff 11: Continuation of the eighth-note pattern with accents.
- Staff 12: Continuation of the eighth-note pattern with accents.

2ND B♭ TENOR SAX PG. 2

ONE MAN BAND

Musical staff with notes and rests.

Musical staff with notes and rests. Includes circled number 53 and chord annotations: OPEN, Ami7 (ADD4), Δ TRIAD (ADD2), Ami7 (ADD4), Δ (ADD2) TRIAD.

Musical staff with notes and rests. Includes circled number 55 and chord annotations: ON CUE, Ami7 (ADD4), Δ (ADD2) TRIAD, Ami7 (ADD4), Δ (ADD2) TRIAD.

Musical staff with notes and rests. Includes chord annotations: Ami7 (ADD4), Δ (ADD2) TRIAD, Ami7 (ADD4), Δ (ADD2) TRIAD.

Musical staff with notes and rests. Includes chord annotations: Ami7 (ADD4), Δ (ADD2) TRIAD, Ami7 (ADD4), Δ (ADD2) TRIAD.

Musical staff with notes and rests. Includes chord annotations: Ami7 (ADD4), Δ (ADD2) TRIAD, Ami7 (ADD4), Δ (ADD2) TRIAD.

Musical staff with notes and rests. Includes chord annotations: Ami7 (ADD4), Δ (ADD2) TRIAD, Ami7 (ADD4), Δ (ADD2) TRIAD.

Musical staff with notes and rests. Includes chord annotations: Ami7 (ADD4), Ami7 Δ (ADD2) TRIAD, Ami7, Ami7 (ADD4).

Musical staff with notes and rests. Includes instruction: D.S. AL CODA.

Musical staff with notes and rests. Includes circled number 56 and instruction: CODA.

Musical staff with notes and rests. Includes dynamic marking: f.

Musical staff with notes and rests. Includes dynamic marking: ff.

ONE MAN BAND

E♭ BARITONE SAX

FUNK-ROCK ♩ = 104

composed & arranged
by Bob Mintzer

E♭ BARITONE SAX PG. 2

ONE MAN BAND

53 OPEN

55 ON CUE

mf

D.S. AL CODA

CODA

f

ONE MAN BAND

1st Bb Trumpet

composed & arranged
by Bob Mintzer

FUNK-ROCK $\text{♩} = 104$

(19) TACET 1st TIME (PLAY ON D.S.)

PLAY BOTH TIMES

(30) PLAY 2ND TIME ONLY

43

Musical staff 1: First staff of music for the 1st Bb Trumpet part, starting at measure 43. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include 'mf' and 'CRES.'

Musical staff 2: Second staff of music for the 1st Bb Trumpet part, continuing from the first staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music continues with eighth and sixteenth notes, ending with a whole rest.

53 OPEN

55 ON CUE

Musical staff 3: Third staff of music for the 1st Bb Trumpet part, starting at measure 53. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of whole rests, with a '2' written below the staff. It ends with a double bar line and repeat dots.

Musical staff 4: Fourth staff of music for the 1st Bb Trumpet part, starting at measure 55. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest, followed by eighth and sixteenth notes. Dynamics include 'f'.

Musical staff 5: Fifth staff of music for the 1st Bb Trumpet part, starting at measure 55. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest, followed by a double bar line and the instruction 'D.S. AL CODA'.

Musical staff 6: Sixth staff of music for the 1st Bb Trumpet part, starting at measure 55. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest, followed by eighth and sixteenth notes. Dynamics include 'f'. A 'CODA' symbol is written above the staff.

Musical staff 7: Seventh staff of music for the 1st Bb Trumpet part, starting at measure 55. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes with accents.

Musical staff 8: Eighth staff of music for the 1st Bb Trumpet part, starting at measure 55. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes with accents, ending with a double bar line.

ONE MAN BAND

2ND B♭ TRUMPET

composed & arranged
by Bob Mintzer

FUNK-ROCK $\text{♩} = 104$

3

ff

11

f

FACE 1st TIME (PLAY ON D.S.)

mf

19

mf

PLAY BOTH TIMES

SUB. 2

30

mp

PLAY 2ND TIME ONLY

2ND B♭ TRUMPET PG. 2

ONE MAN BAND

ONE MAN BAND

3rd B♭ Trumpet

FUNK-ROCK ♩ = 104

composed & arranged
by Bob Mintzer

The musical score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 104 beats per minute. The score includes various musical notations such as triplets, accents, and dynamic markings. Handwritten annotations include circled measure numbers (3, 11, 19, 30) and performance instructions like 'TACEY 1st TIME (PLAY ON D.S.)', 'PLAY BOTH TIMES', and 'PLAY 2ND TIME ONLY'. A circled 'S' is written at the beginning of the second staff, and a circled 'D' is written at the beginning of the sixth staff. The piece concludes with a double bar line and a 2/4 time signature.

3RD B♭ Trumpet Pg. 2

ONE MAN BAND

1. 2.

(43) *sub* *Cresc.*

(53) OPEN

(55) ON CUE

D.S. AL CODA

CODA

ONE MAN BAND

4TH B♭ TRUMPET

composed & arranged
by Bob Mintzer

FUNK-ROCK $\text{♩} = 104$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It starts with a 3-measure rest, followed by a quarter note F# with an accent, and a 4-measure rest.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a circled measure number "3". The staff contains eighth notes with accents, including a measure with a circled measure number "11". A dynamic marking "f" is present at the start.

Musical staff 3: Treble clef, key signature of two sharps. It starts with a dynamic marking "mf" and contains eighth notes with accents. The instruction "TACE 1ST TIME (PLAY ON D.S.)" is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. It contains eighth notes with accents. A circled measure number "19" is present. A dynamic marking "mf" is at the end.

Musical staff 5: Treble clef, key signature of two sharps. It contains eighth notes with accents. The instruction "PLAY BOTH TIMES" is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. It contains eighth notes with accents. A dynamic marking "Sub 2" is at the end.

Musical staff 7: Treble clef, key signature of two sharps. It contains eighth notes with accents. A circled measure number "30" is present. The instruction "PLAY 2ND TIME ONLY" is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. It contains eighth notes with accents.

4TH B♭ TRUMPET PG. 2

ONE MAN BAND

(43)

Solo C#/A D7 C#/A D7

C#/A D7 C#/A D7

(55) ON CUE

ONE MAN BAND

1st Trombone

FUNK-ROCK $\text{♩} = 104$

composed & arranged
by Bob Mintzer

1st Trombone Pg. 2

ONE MAN BAND

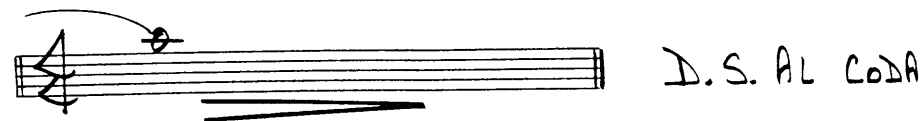
(S3) OPEN



(SS) DN CUE



mf



D.S. AL CODA

CODA



ff

ONE MAN BAND

composed & arranged
by Bob Mintzer

2ND TROMBONE
FUNK-ROCK $\text{♩} = 104$

3

sfp

11

mf

19

sub f

30

11

1.

2. b.p.

43

sub f

ff

CRESC.

(b)

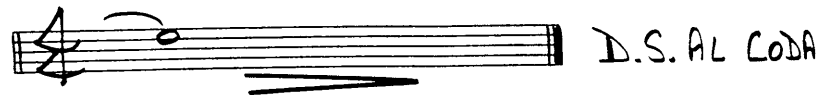
2ND Trombone Pg. 2

ONE MAN BAND

(S3) OPEN



(S5) ON CUE



D.S. AL CODA

CODA



ONE MAN BAND

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

3RD TRUMPET

composed & arranged
by Bob Mintzer

FUNK-ROCK $\text{♩} = 104$

3

sfz

11

19

30

43

sub 2

1.

2.

ff

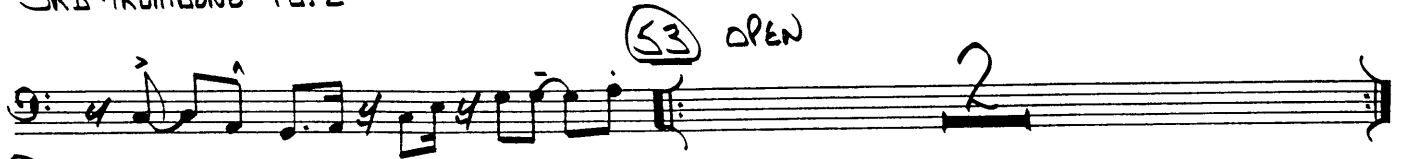
f

3/4


3RD TROMBONE Pg. 2

ONE MAN BAND

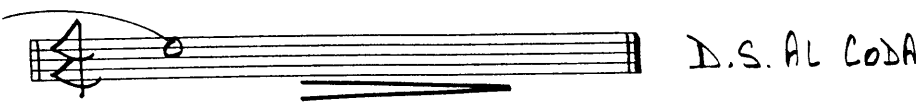
(S3) OPEN



(S5) ON CUE



mf



D.S. AL CODA

CODA



ONE MAN BAND

composed & arranged
by Bob Mintzer

4th Trombone

FUNK-ROCK $\text{♩} = 104$

3

sfz

11

19

30 w/BASS

SUB 2

43

ll

CResc.

1.

2.

4TH Trombone Pg. 2

ONE MAN BAND

Musical notation for the first system, including a double bar line with a '2' and a '53 ON CUE' instruction.

Musical notation for the second system, including a 'mf' dynamic marking.

Musical notation for the third system, including a 'D.S. AL CODA' instruction.

Musical notation for the fourth system, including a 'CODA' symbol and a 'ff' dynamic marking.

ONE MAN BAND

composed & arranged
by Bob Mintzer

PIANO

FUNK-ROCK ♩ = 104

First system of piano music. It consists of two staves. The right hand has a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady bass line with chords. A dynamic marking of *mf* is present at the beginning.

Second system of piano music, continuing the melody and bass line from the first system. It features similar rhythmic patterns and chordal accompaniment.

Third system of piano music. It includes a circled measure number '11' at the start of the system. The right hand continues with intricate rhythmic figures, while the left hand maintains the bass line. A dynamic marking of *f* is at the beginning, and *mf* appears later. The instruction 'C PEDAL' is written below the staff.

Fourth system of piano music. The right hand continues with complex rhythmic patterns. The left hand has some rests indicated by diagonal lines. The instruction 'C PEDAL' is written below the staff.

Fifth system of piano music. It features a circled measure number '19' and the chord symbol $A\flat_{13}(\#11)$ above the staff. The right hand has a melodic line with some grace notes. The left hand has a bass line with the instruction 'BUA BASSA' written below it.

Sixth system of piano music. The right hand continues with a melodic line. The left hand has a bass line with the instruction 'BUA BASSA' written below it.

PIANO PG. 2

ONE MAN BAND

8VA BASSA Loco

A9(ADD4)

SUB 2

mf

30

2

Cmi7(ADD4) F13(b9)

mf

Bbmi9(ADD4) EbALT Gbma7/Ab G+7(#9)

mf

G+7(#9) A13(#11) 1. Eb13

mf

2. Eb13 D7(#9) 43

TO SINGLE STAFF

mf

PIANO PG. 3

ONE MAN BAND

Handwritten musical score for piano, page 3 of "ONE MAN BAND". The score consists of five staves of music in treble clef, 4/4 time. The music is primarily composed of chords and triads, with some melodic lines. Chord voicings include Gm7(ADD4), Gmi9(ADD4), Gmi9(ADD2), Gmi9(ADD4), and C TRIAD(ADD2). There are several circled "SS" (Sostenuto) markings. A circled "53" with the word "OPEN" is written above the first staff. The piece concludes with a double bar line and the instruction "D.S. AL CODA".

Handwritten musical score for the CODA section. It begins with a circled "CODA" symbol and the word "CODA" written in a box. The music is in treble clef, 4/4 time, and features a melodic line with accents and a bass line with chords. Dynamics markings include *f* and *ff*. The section ends with a double bar line.

ONE MAN BAND

BASS


FUNK-ROCK ♩ = 104

composed & arranged
by Bob Mintzer

Handwritten musical score for bass, featuring various notes, rests, and annotations. The score is written on ten staves. The first staff begins with a treble clef and a 3-measure rest. The second staff has a 2-measure rest. The third staff contains a circled '10' and a circled '11'. The fourth staff has a circled '19'. The fifth staff includes chord annotations: *E_m7*, *A_m7*, *D_m7*, *A_b13(#11)*, *G_m7 F/C*, and *C/D*. The sixth staff has a circled '20'. The seventh staff has a circled '30' and the annotation 'w/BASS 1BN.'. The eighth staff has a circled '21'. The ninth staff has a circled '22'. The tenth staff has a circled '23'. The score includes dynamic markings such as *ff*, *f*, *mf*, and *sub f*. There are also various accents and slurs throughout the piece.

BASS PG. 2

ONE MAN BAND

 D.S. AL CODA

ONE MAN BAND

composed & arranged
by Bob Mintzer

DRUMS

FUNK-ROCK $\text{♩} = 104$

The drum score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes the following markings: 'H.H.' above the first measure, 'mf' below the first measure, and 'ff' below the fourth measure. The notation consists of vertical stems with 'x' marks for snare and tom hits, and 'v' marks for cymbal hits. The second staff continues the pattern with 'mf' and 'ff' markings. The third staff starts with a circled '17', 'Sim.' (Simile) above the first measure, and 'mf' below the first measure. It features a complex rhythmic pattern with many notes and rests. The fourth staff has a circled '19' above the first measure. The fifth staff has a circled '20' above the first measure. The sixth staff has a circled '21' above the first measure. The seventh staff has a circled '22' above the first measure and 'SUB 2' below the first measure. The eighth staff has a circled '30' above the first measure and 'mf' below the first measure. The ninth staff has a circled '31' above the first measure. The tenth staff has a circled '32' above the first measure. The score concludes with a double bar line and repeat signs.

Drums Pg. 2.

ONE MAN BAND

Musical staff with rhythmic notation (slashes) and a fermata over a note.

Musical staff with first and second endings. A circled measure number **43** is present. The text "FILLS (QUASI-TIME)" is written next to it.

Musical staff with rhythmic notation and a circled measure number **44**.

Musical staff with rhythmic notation and a circled measure number **45**.

Musical staff with circled measure numbers **53** and **55**. The text "OPEN" is written next to measure 53, and "ON CUE" is written next to measure 55.

Musical staff with rhythmic notation.

Musical staff with rhythmic notation.

Musical staff with rhythmic notation, a fermata, and the text "Fill ---" and "D.S. AL CODA".

Musical staff with a circled cross symbol and the text "CODA".

Musical staff with rhythmic notation and a fermata.

Musical staff with rhythmic notation and a fermata.

ff